

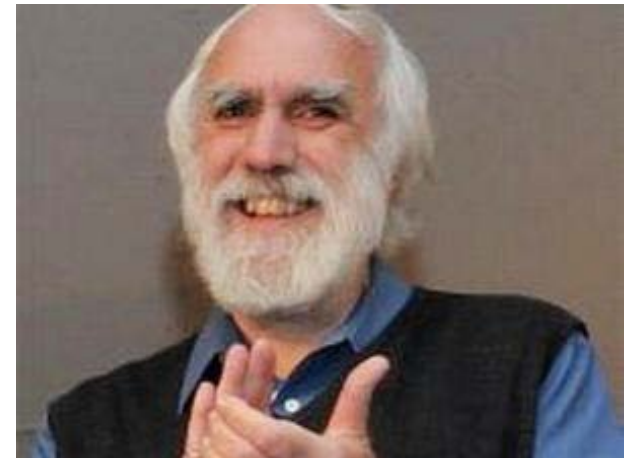
Jacobs, Jane - "Old ideas can sometimes use new buildings. New ideas must use old buildings."

It's not about preserving buildings, it's about preserving community" (Kennedy Smith, US Main Street program)

Recognize that we are the next layer of history, of the places we interact with (Hans Honegger)

Herb Stovel: HCF Founder of Main Street training program and ever-inspiring, encouraging colleague: "Keep on going"

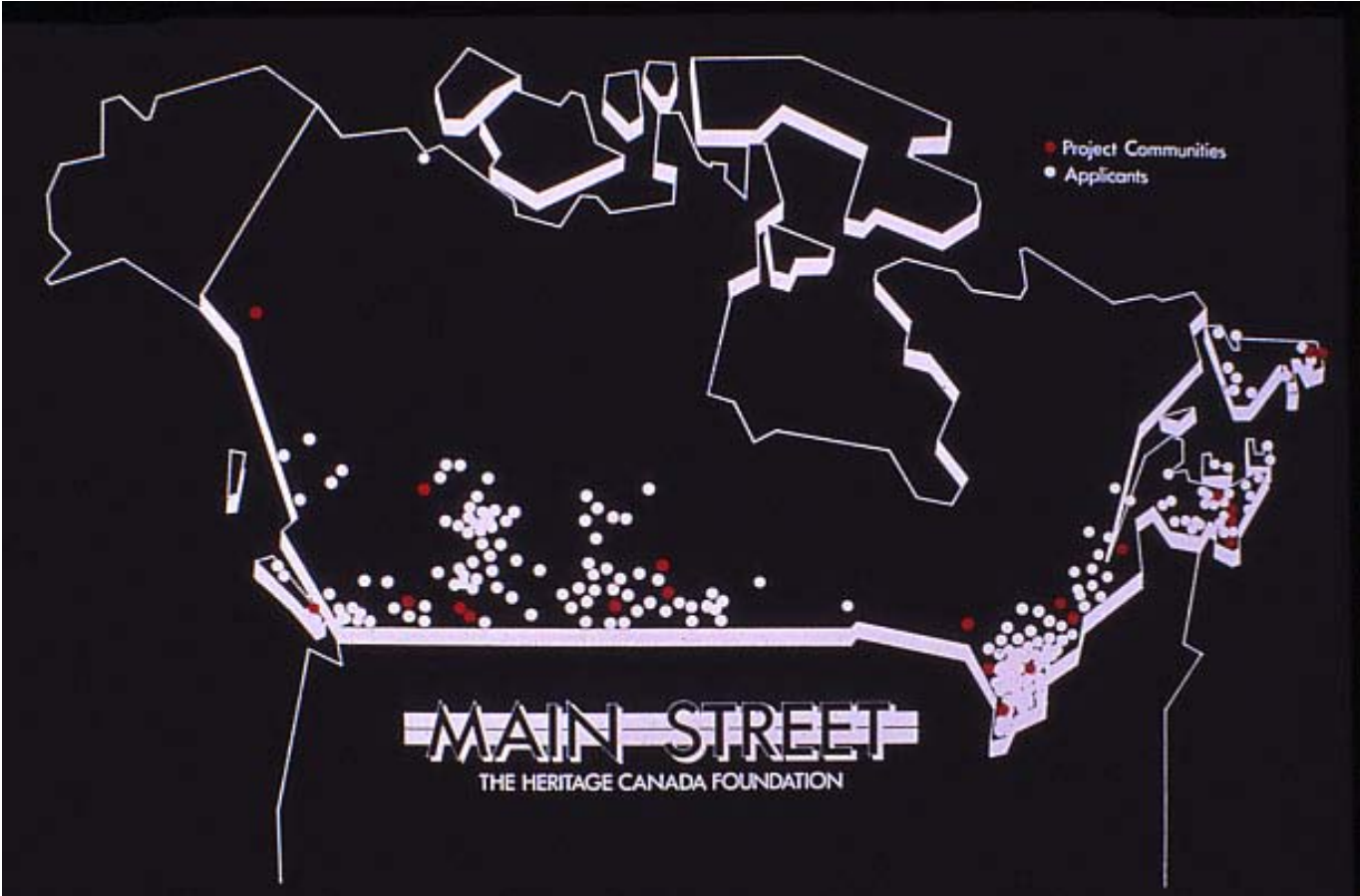
**Session 5B: Unexpected Allies:
Innovative Community Revitalization
Strategies: "Main Street" as a means to generate
action**



Connecting people creating action:

“Main Street” in communities can be a means to:

- Stirring passion, inspiration, feeling of belonging to the place, and community
- Confidence building: Nurture leadership and action-people do know what they want: how to unlock the energy ?
- Inviting and listening to all perspectives, opposing viewpoints, of all ages, cultures, diverse backgrounds to build community action
- Learning from, and being informed by stories: past, to present, with an eye to the future
- Motivating change that reinforces, recaptures, and maintains the essence of place



Fondation Rues Principales



conseil no 7

Les couleurs

Présente des conseils judicieux
cadre bâti lors d'une décision
commerciaux.

La fiche-conseil no 8

L'intégration des nouvelles constructions

Aborde les principes de base à suivre
l'image de la rue principale.

Miser sur sa culture!

L'importance de miser sur les éléments propres à l'identité et la culture d'un milieu afin d'assurer un développement harmonieux et une meilleure qualité de vie au cœur de la municipalité.

COLLOQUE

Colloque de la Fondation Rues principales
MERCREDI 24 SEPTEMBRE 2008
Au Capitole de Québec
dans le cadre du 400^e anniversaire
de la fondation de la ville de Québec

Notre partenaire principal :
Société
d'habitation
Québec



Youth ..are the Future,
Councils/organizations now, are
the present, Elders are the
past..you need all : Manitoulin
Island conversation

Bring all to the table..those
for..those against..otherwise
you don't have a
project..Douglas Cardinal





WOLSELEY, SASKATCHEWAN
MAIN STREET RESOURCE TEAM REPORT,
VISION & IMPLEMENTATION PLAN

Wolsley, Saskatchewan...



Paula Lake House
HERITAGE CANADA FOUNDATION
Version 01



CPR Yards and Elevators, Indian Head

N° 15



MAIN STREET RESOURCE TEAM REPORT
INDIAN HEAD, SASKATCHEWAN

July 20, 2012

Submitted to:
Indian Head Main Street Revitalization



Main Street = Storefront office + energetic coordinator + working committees, focused action plan to sustain the community





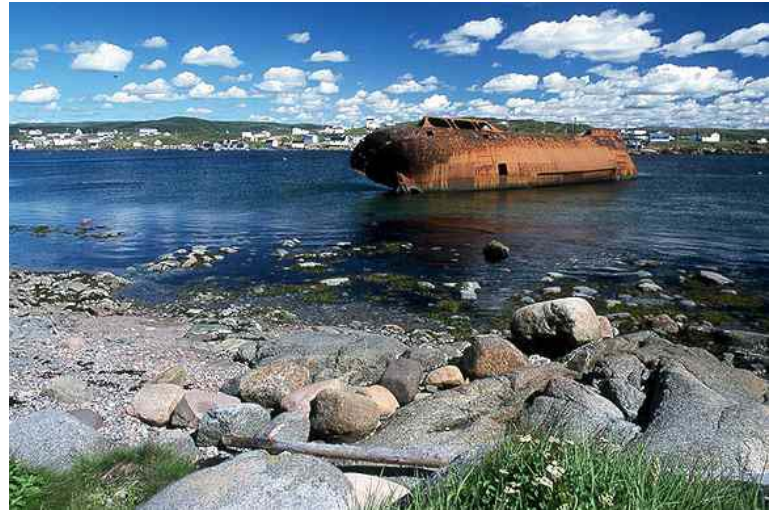




The Labrador Straits Historical Development Corporation (LSHDC) was formed in 1985 by community representatives with an interest in historical resources of the Labrador Straits region. Our mandate is to preserve, protect and promote the heritage resources of the Labrador Straits.

Labrador Straits

Red Bay 16th Century Basque Whaling



Women's History Exhibit

Women's Institute

Women's History Exhibit

L'anse Amour Burial Mound

Lifestyles of the 1940's and 50's

Pinware Catholic Church Artifacts

Modes of Transportation

Stella Fowler, a Tribute

Nursing Station

Gift Shop

Labrador Straits
Museum

Although the Labrador Straits has a long history, permanent settlement did not begin in the area until the 1830s. At that time, young women from Newfoundland were coming over with their families as part of the "Labrador Fishery". Many of these women were single fishermen who were here from England and the Channel Islands. These relationships became the foundation for several generations in the Labrador Straits.



Over the years, the women of the area have contributed significantly to the development and improvement of communities along the Labrador coast. Despite their demanding roles as mothers, wives and support workers in the fishery, they still found time to become teachers, carpenters, craftspeople or whatever service that was required of them.

In honour of the many hard-working women that have graced the communities of the Labrador Straits, the museum has created an exhibit that would highlight some of their many contributions to the area. The exhibit focuses on the ever changing and demanding roles of local women and a celebration of all their achievements. The exhibit includes pictures, stories and interpretations of the lives of local women over the past century. It also includes items that have been passed down through generations that were used by women in their roles as mothers and professionals. The exhibit links the efforts of all women in the area that have contributed to the quality of life in the Labrador Straits.





- FISHING & HUNTING
- OUTDOOR EXPLORING
- CULTURAL TOURING
- SNOWMOBILING

- ACCOMMODATIONS
- ▶ **ACTIVITIES**
- FESTIVALS & EVENTS
- SPECIAL EVENTS
- ITINERARIES

- E-NEWSLETTER
- TRANSPORTATION
- MAPS & REGIONS
- VISITOR SERVICES
- WEATHER
- THINGS TO KNOW

- TRAVEL TRADE
- TRAVEL MEDIA

- CONTACT US
- HOME

SEARCH:



[FEATURE MEMBER](#) · [ABOUT LABRADOR](#)

[ABOUT THIS WEBSITE](#) · [SITEMAP](#)

[Home](#) » [Activities & Attractions](#)

ACTIVITIES & ATTRACTIONS:

- [Summer Activities](#)
- [Winter Activities](#)
- [Find Attractions](#)



ACTIVITIES & ATTRACTIONS

There is a wealth of things to do and see in Labrador. Anglers will discover myriad lakes, rivers and streams teeming with fish. For the outdoor enthusiast there are hiking trails and countless kilometres of wilderness to explore. All travellers to Labrador will gain a new appreciation of our history, cultures and traditions that are presented at numerous historic sites and places.

feature attraction

[Gateway Labrador \(Labrador West\)](#)

The complex is home to the Edmund Montague Exhibit Hall which has on display many artifacts representing the best of Labrador West and the entire Labrador region - its history, culture and

key attractions

- [Battle Harbour](#)
- [Red Bay National Historic Site](#)
- [Point Amour Lighthouse](#)
- [Labrador Interpretation Centre](#)
- [Labrador Heritage Museum](#)



Ottawa :Towards a New Five-Year Action Plan for Arts, Heritage and Culture - *Culture Plan Renewal*

Context:

- Traditional Land of Algonquin Anishinabeg First Nation
- First Nations, Inuit and Métis peoples
- National Capital and Vibrant City
- Rural, Suburban and Urban
- Two Official Languages (French and English) and Multilingual Residents
- Centre of Franco-Ontarian cultural activity
- Diversity: History of immigration, recent New Canadians, International Embassies

5-Year Progress Report	
Steering Committee	13 people
Interviews	75
Discussion Papers	11
Focus Groups	11 x 20 people
Draft Action Plan	Summer 2011
Public Open Houses	Fall 2011
Final Plan	
Committee	Jan. 2012
City Council	Feb 2012

Carleton U: School of Architecture:
Workshop Urban Studies and Heritage
Conservation : Multi-Disciplinary Team
Approach

*Project: A Day in the Life of the Glebe
—Streetscape Revitalization and
Placemaking : Meng Qi Zhang and Nikita
Shinde*

