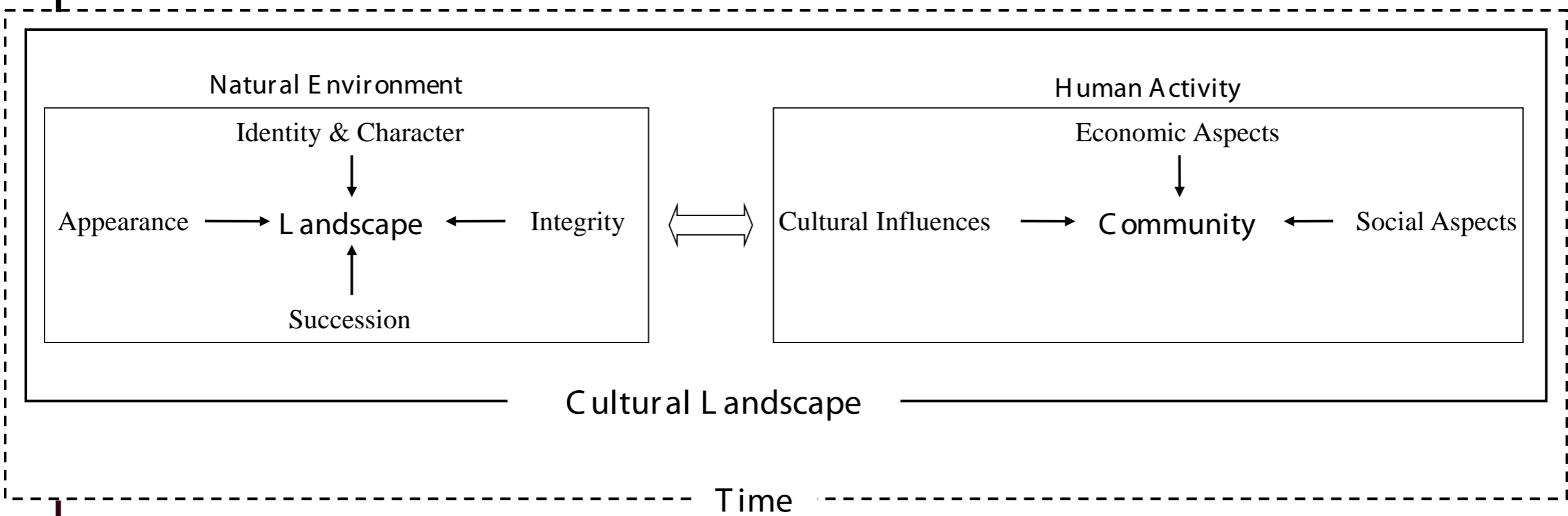


Cultural Landscape Approach to Conserve Aboriginal Cultural Places

Engaging First Nation Communities in Planning Processes Example from Ontario

Shabnam Inanloo Dailoo, PhD
Heritage Adviser
Western Heritage

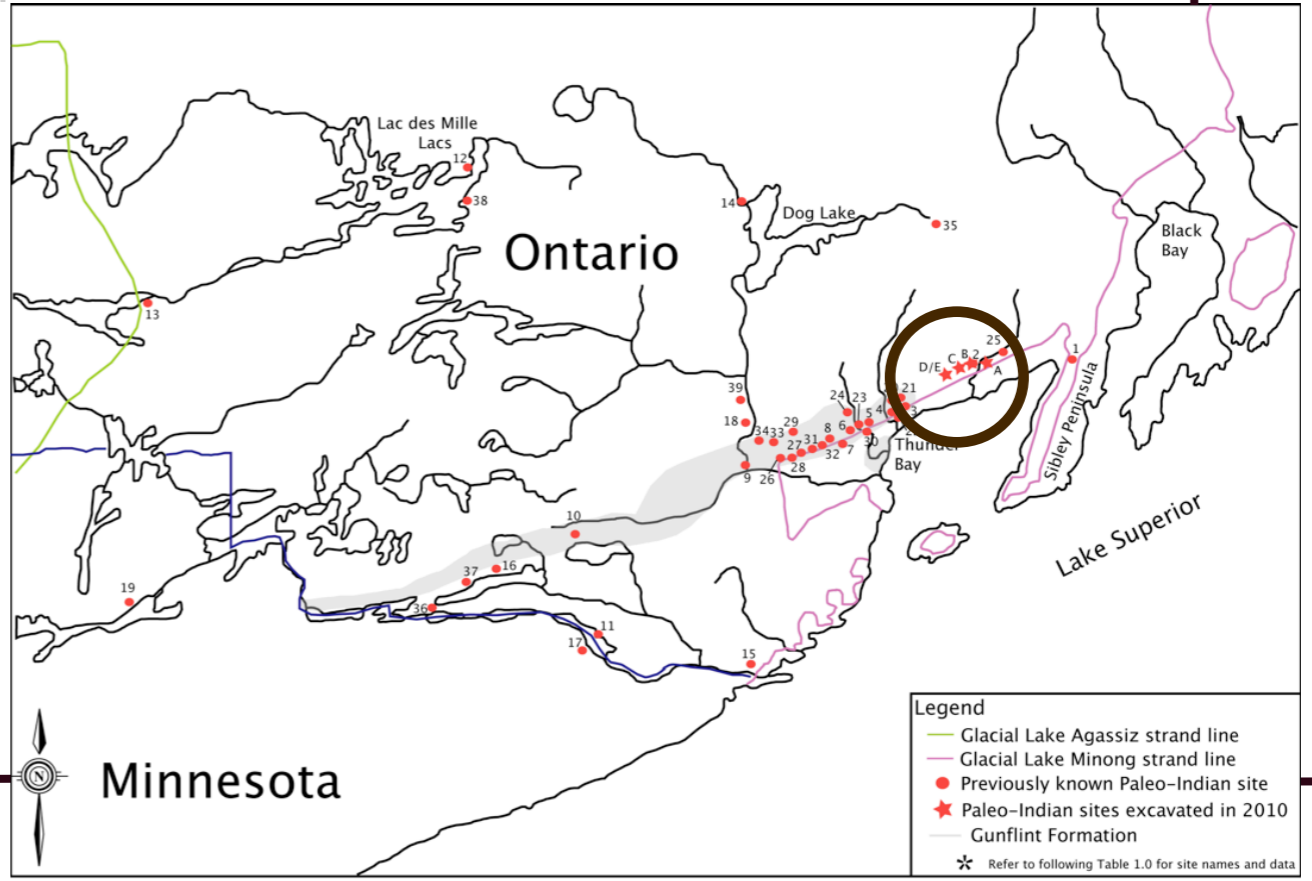
October 12, 2012
National Heritage Summit - Montreal
Heritage Canada Foundation

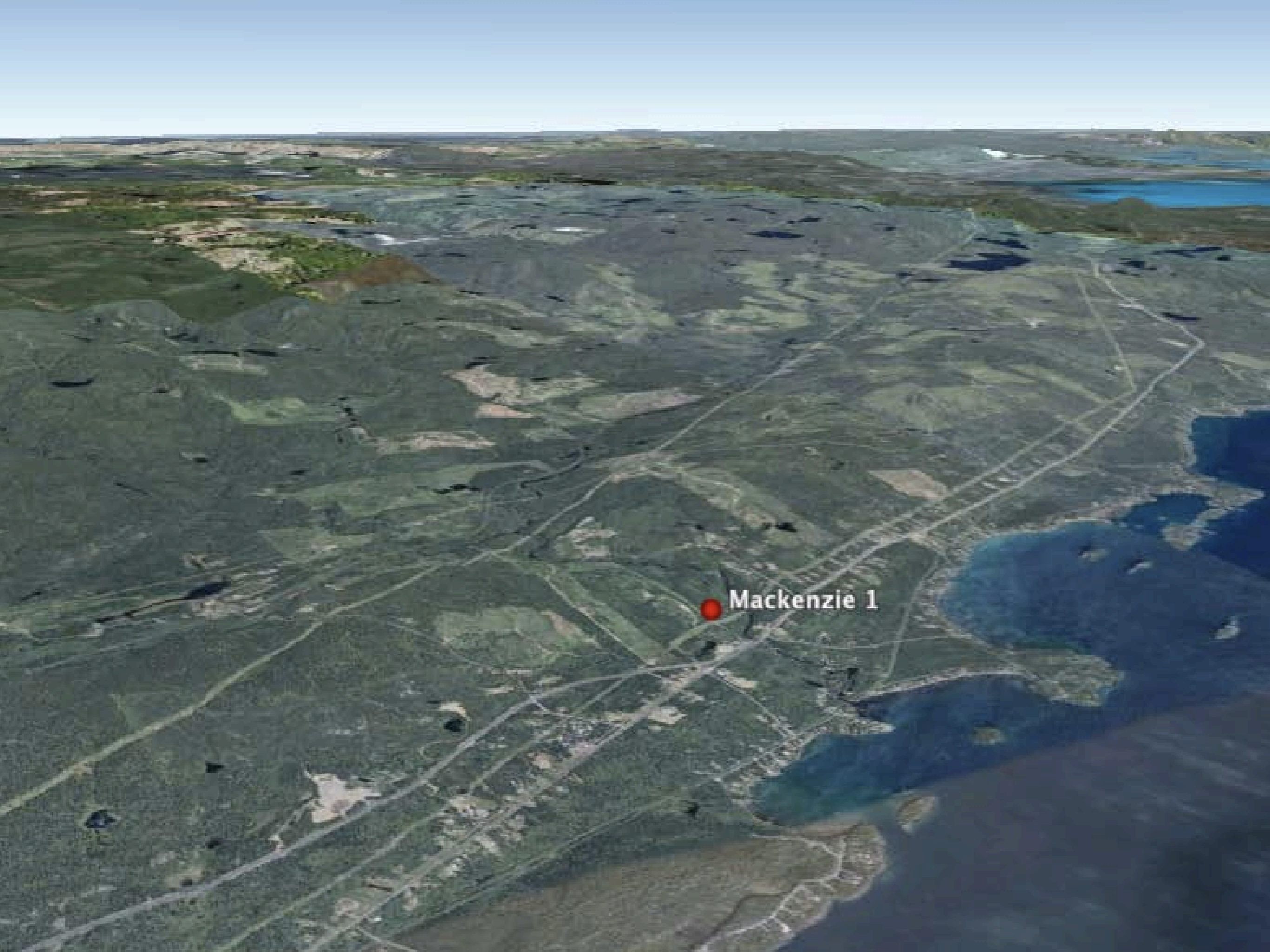


Culture - Nature Interplay



A Separate Reality, Norval Morrisseau



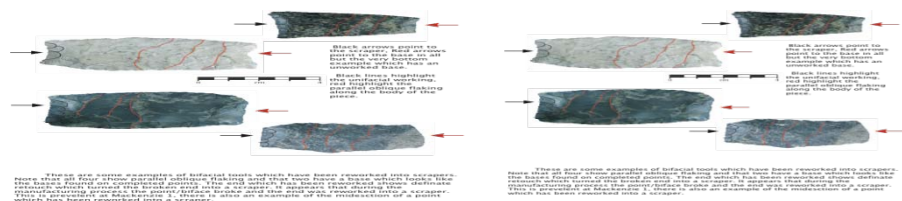


 Mackenzie 1

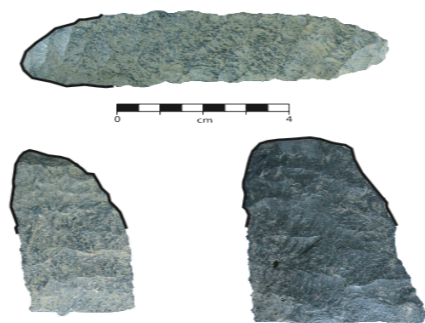








Gouges/Scrapers

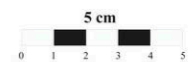
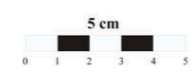


Knives

These are a few examples of knives. Note that like all completed tools they have parallel oblique flaking, but note the difference in the tip. Whereas the points came to a definite point the knives exhibit no such point. They are largely rounded like the example at the top or flat like the one on the right. There are a few other examples like the one on the left with the swept point. For our purposes these will be classified as knife tips.



Points



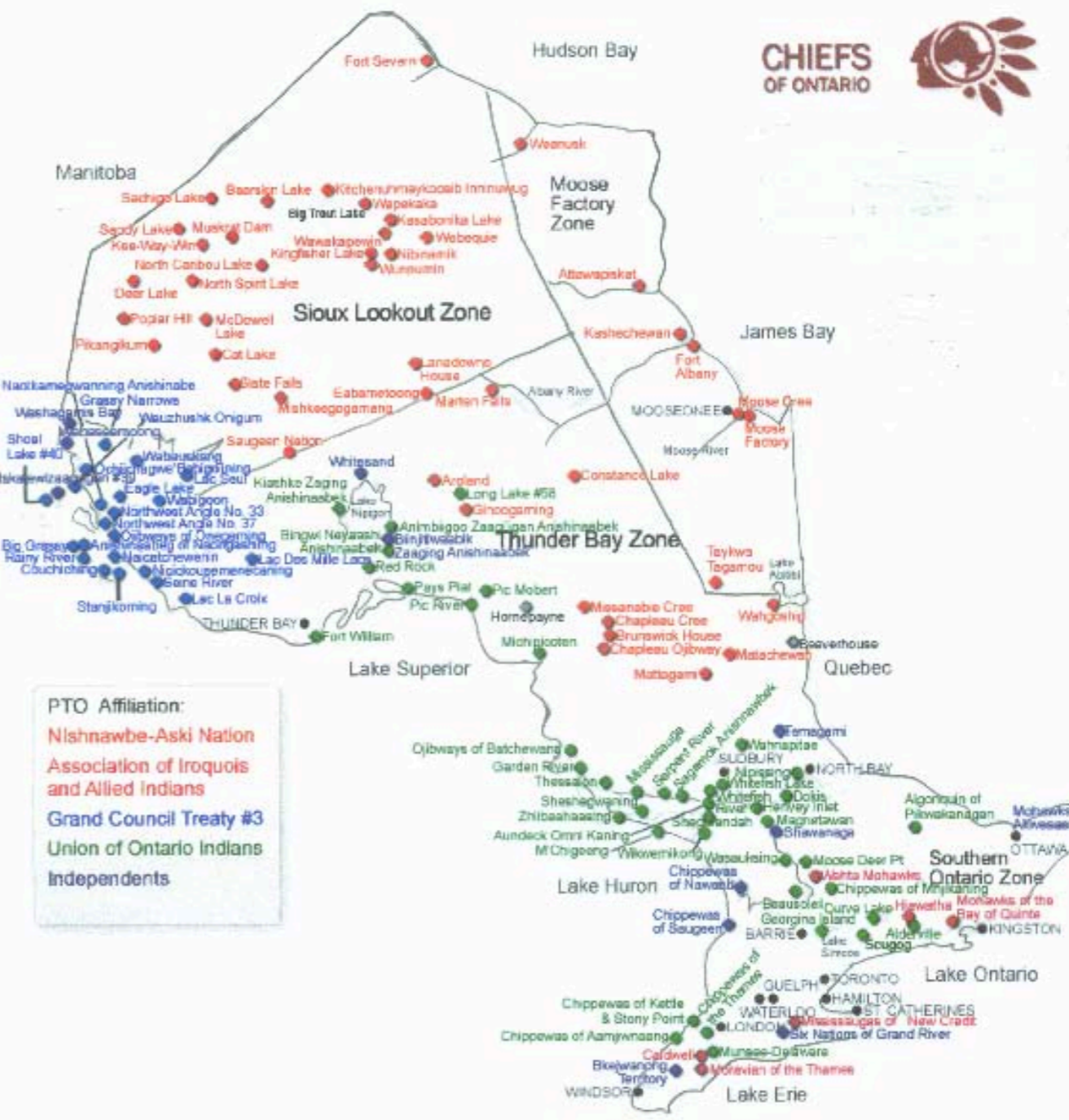
FIRST NATIONS

LES PREMIÈRES NATIONS



REPRESENTATIVE FIRST NATION POLITICAL ORGANIZATIONS
ORGANISATIONS POLITIQUES REPRESENTANT LES PREMIÈRES NATIONS

1. NISHNAWBE-ASKI NATION
2. ASSOCIATION OF IROQUOIS AND ALLIED INDIANS
3. GRAND COUNCIL TREATY #3
4. UNION OF ONTARIO INDIANS
5. INDEPENDENTS



KIASHKE ZAAGING ANISHINAABEK

ANIMBIIGOO ZAAGIGAN ANISHINAABEK

**BIINJITWAABIK ZAAGING ANISHINABEK
(ROCKY BAY)**

LONG LAKE NO.58 FIRST NATION

GERALDTON CINOOGAMING FIR

BINGWI NEYAASHI ANISHINAABEK

LAC DES MILLE LACS

RED ROCK

PAYS PLAT

THUNDER BAY

FORT WILLIAM

OJIBWA

Lake Superior/Lac Supérieur









**Western
Heritage**

Cultural Landscape Approach Proposal

providing for active involvement of community members in the project at different stages through proper engagement, training and capacity building

